

1534.

Vzhůru!

Z Nov. Hříše.

The musical notation consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note patterns and a fermata over the third measure. The bottom staff also has a treble clef and a 2/4 time signature, continuing the eighth-note pattern established in the first staff.

VII. Muzikanti. Tanečníci.

1535.

Z Mor. Nové Vsi.

Rychle.

The musical notation starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody consists of eighth notes and sixteenth notes.

Mu - zi - kan - ti, vy hľe - dí - te, a - bych já vám pła - ti - ła;

The musical notation continues with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody consists of eighth notes and sixteenth notes.

kapca sa ně roz - tr - ha - ła, pe -ní - ze sem ztra - ti - ła.

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Hraj, mu - zi - ko, pěk - ně pe -ní - ze sú v pe - kłe, Do ško - ře sem
Budem čér - ta mlá - tit, mo - sí nám ich vrá - tit. to - mu sem sa

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cho - di - ła, a - bych já ty čer - no - o - ké pa - cho - lá - tka
- u - či - ła,

Od znamení opakuje se třikrát.

ši - ði - ła.